

Summer 8-13-1958

# The Desert Song

Little Theatre on the Square

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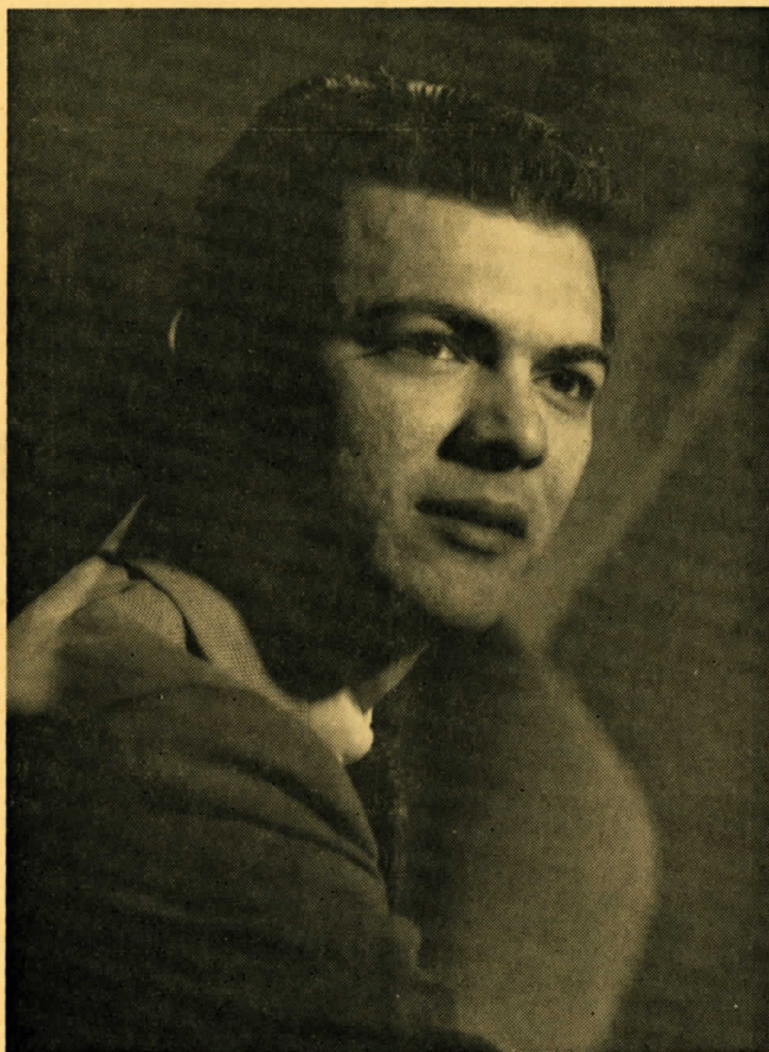
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# *Summer of Musicals*

Grand Theatre—Sullivan, Illinois



**PAUL FLORES in**

## **“THE DESERT SONG”**

**August 13 through August 17**

## Who's Who in the Cast . . .

PAUL FLORES (Pierre Birabeau) was a hit last week at the Grand as Judge Aristides Foristier in Cole Porter's *CAN-CAN* when he sang "I Am In Love" and "It's All Right With Me." Earlier this season Mr. Flores has given outstanding performances as Joe in *Show Boat*, Peter Reber in *Plain and Fancy* and the title role in *The King and I*. Mr. Flores has sung 28 grand opera roles with leading opera companies throughout the country including the San Antonio, Texas productions.

JEAN MARSHALL (Margot Bonvalet) is a newcomer to the Grand theatre's 1958 *Summer of Musicals* in this week's production of *The Desert Song*. She has appeared in *On The Town* and *Kiss Me, Kate* in Tokyo and has sung leading roles in opera productions at Indiana University in Bloomington, Indiana. Miss Marshall is a native of Springfield, Massachusetts who met J. Richard Marshall, the Grand Theatre's musical director, at Indiana University and became Mrs. Marshall. In next week's production of *Damn Yankees*, she will appear as Meg.

GUY LITTLE (Sid El Kar) appeared last summer on the stage at the Grand as Richard Nordraak in *Song Of Norway* and as Kenneth Gibson in *Call Me Madam* opposite Andrea Blayne. Mr. Little is a graduate of the University of Miami and has completed graduate courses at Columbia University and the American Theatre Wing NYC. He has appeared at several of the leading summer theatres in the East and has sung roles in many grand operas in support of Metropolitan Opera stars.

ANDREA BLAYNE (Clementina) who will be remembered for her engaging portrayal of the strong willed forthright "Babe" in *Pajama Game* is no stranger to the role of "Julie" which she has undertaken on numerous occasions in various stock companies around the country. On Broadway Miss Blayne was seen as Bianca in *Kiss Me Kate*, and as one of Tom Ewell's "dream girls" in *The Seven Year Itch*.

ART AUSTIN (Benjamin Kidd) opened the season this year at *Summer of Musicals* as Hines in *The Pajama Game* and has appeared since then as Charlie in *Annie Get Your Gun*, Bobby Van Husen in *The Boy Friend* and Hilaire Jussac in last week's production of *Can-Can*.

BETTY CHAMBERS (Susan) has appeared in seventeen Grand theatre productions to date as a dancer, actress and singer. Last summer she was seen as Susan, the mute, in *Finian's Rainbow* as well as doing supporting roles in the eight other productions of the 1957 season. This year she has appeared as Poopsie in *The Pajama Game*, Winnie Tate in *Annie Get Your Gun* and Topsy in *The King and I*. Miss Chambers is a native of Terre Haute, Indiana, who is the assistant choreographer at the Grand for all productions this summer.

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**GUY S. LITTLE, JR.**

*presents*

# **"THE DESERT SONG"**

Book and Lyrics by OTTO HARBACH, OSCAR HAMMERSTEIN II & FRANK MANDEL  
Music by SIGMUND ROMBERG

Directed by  
Jerilli Little

Musical Direction by  
J. Richard Marshall

Choreography by  
Rhoda Levine

Settings and Lighting by  
Thaddeus J. Gesek

Costumes by  
Gail Neff

## **CAST**

SID EL KAR	-----	Guy Little
NERI	-----	Marjorie Steinbrinck
BENJAMIN KIDD	-----	Art Austin
CAPT. PAUL FONTAINE	-----	Joel Munch
MARGOT BONVALET	-----	Jean Marshall
GENERAL BIRABEAU	-----	Bob Gwaltney
PIERRE BIRABEAU	-----	Paul Flores
SUSAN	-----	Betty Chambers
EDITH	-----	Bettye Bowyer
AZURI	-----	Jeannie Hotard
ALI BEN ALI	-----	Norman Belkin
CLEMENTINA	-----	Andrea Blayne
MINDAR	-----	Bill Mitchell
HASSI	-----	Bob Fahey
LIEUT. LaVERGNE	-----	Jim Bell
SENTINEL	-----	Jerry Taflinger
RIFF RUNNER	-----	Dick Stephens

**SINGERS**—Sarah Williamson, Sally Tabor, Dorothy Flores, Judy Runyon, Betty Bowyer, Marjorie Steinbrinck, Bill Mitchell, Eddie McCarty, Mike Anderson, Dick Stephens, Jerry Taflinger and Jim Bell.

**DANCERS**—Judy Runyon, Bettye Bowyer, Marjorie Steinbrinck and Sarah Williamson.

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**PRODUCTION STAFF FOR MR. LITTLE**

STAGE MANAGER .....	Marjorie Steinbrink
ASSISTANT STAGE MANAGER .....	Bob Fahey
ASSISTANT SCENIC DESIGNER .....	Karl Benson
ASSISTANT CHOREOGRAPHER .....	Betty Chambers
PROPERTY MANAGERS .....	Jim Bell and Bettye Bowyer
ORGANIST .....	Rosan Passalacqua
THEATRE POSTER DISPLAYS .....	Dick Stephens
HEAD USHERS .....	Nancy Morrison and Marilyn Slover
BOX OFFICE .....	Marilyn Stubblefield, Katherine Livergood

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## **SYNOPSIS OF SCENES**

TIME — PRESENT

LOCALE — NORTH AFRICA

### **ACT I.**

Scene 1—Retreat of the Red Shadow in the Riff Mountain Evening.

Scene 2—Garden of General Birabeau's home. That night.

Scene 3—Drawing room of General Birabeau's home. A few minutes later.

### **ACT II.**

Scene 1—The Great Hall of Ali Ben Ali. Afternoon of the following day.

Scene 2—A corridor. A few minutes later.

Scene 3—The room of the Silken Couch.

Scene 4—Edge of the Desert. The following morning a half-hour before dawn.

Scene 5—Courtyard of General Birabeau's home. Two days later.

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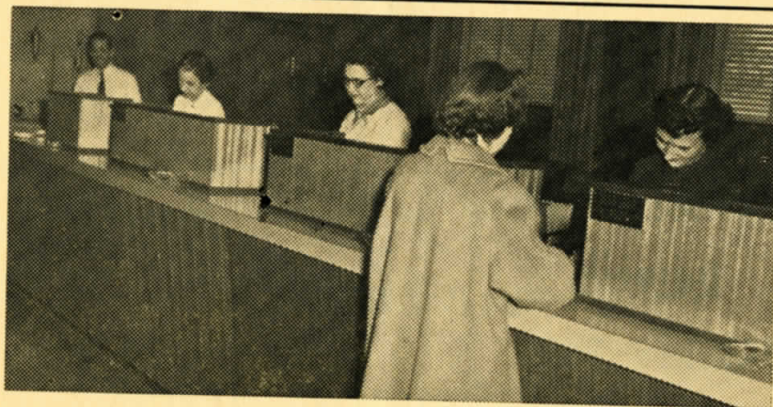
## MUSICAL NUMBERS

### ACT ONE.

The Riff Song ----- Red Shadow, Sid and Riffs  
 Margot ----- Paul and Soldiers  
 Why Did We Marry Soldiers? ----- Girls  
 French Military Marching Song ----- Margot and Girls  
 Romance ----- Margot  
 Then You Will Know ----- Pierre and Margot  
 It ----- Benny  
 The Desert Song ----- Margot and Red Shadow

### ACT TWO.

Song of the Brass Key ----- Clementina and Girls  
 Spanish Dance ----- Dancers  
 One Good Boy Gone Wrong ----- Benny  
 Let Love Go ----- Ali Ben Ali  
 One Flower In Your Garden ----- Sid  
 One Alone ----- Red Shadow  
 The Sabre Song ----- Margot and Red Shadow  
 Dance of Triumph ----- Azuri  
 Finale ----- Entire Company



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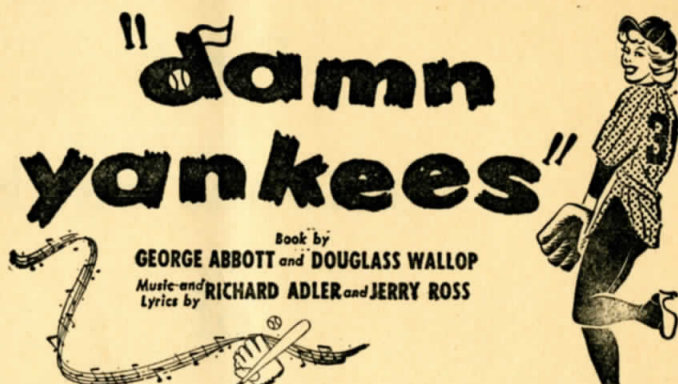
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